

# David Aaron

Saxophonist and composer David Aaron has spent most of his life bouncing between his hometown of Toronto, as well as Halifax and New York City. Over the years, he has studied privately with Roy Nathanson, Charles Davis, Bob Mover, as well as at the Jazzmobile in Harlem, the SOJ Workshop at The Collective in NYC and Venture School Of Music in Toronto.

He has performed at The Knitting Factory (NYC & Hollywood), 55 Bar, The Bottom Line, Minton's Playhouse, The Bitter End, Fillmore NY@Irving Plaza, Tonic, Brooklyn Museum "First Saturdays", The Metropolitan Opera, Lincoln Center "Out Of Doors" Festival, The Apollo Theater, Hammerstein Ballroom, Atlantic Jazz Festival-Canada, Buddy Guy's Legends, Khyber Institute of Contemporary Arts and The Halifax Experimental Music Festival.

His jazz ensemble, Short Memory, was formed 10 years ago and boasts alumni such as Brad Jones (Ornette Coleman, Dave Douglas, Elvin Jones), E.J. Rodriguez (Marc Ribot, Lounge Lizards), Greg Ritchie (Dave Liebman), Sam Furnace (Dizzy Gillespie, Art Blakey), Roy Nathanson (Elvis Costello, Debbie Harry), Don Palmer (Lee Konitz, Tito Puente), as well as Dmitri Kolesnik, Kitty Brazelton, Rob Ritchie, Marie McAuliffe, Oswaldo Amorim Filho, Peter Johnston, Lukas Pearse, Dave Scherer, Benn E. Ross, Brent Butterworth, Matt Wigton and Fernando Hernandez-Moros.

David also performs with theater-cabaret troupe, Les Funky Bitches Fantastique, and was recently a featured soloist with the Centre Symphony Orchestra under the direction of Scott Jackson Wylie.

He regularly works as a composer, arranger and performer for a variety of film, theater and modern dance projects.

David Aaron's current version of Short Memory features Jon Frederick on bass and Spencer Katzman on guitar.

**David Aaron's Short Memory**

<http://www.shortmemory.org>

david@shortmemory.org

92-04 Silver Road

Ozone Park, NY 11417

646.283.7045