

What the press has to say about David Aaron's Short Memory...

"Four-piece led by a NY-based tenor saxophonist who, judging by the album title, is a real charmer. The music's a lot cooler though, and with a Scofield-influenced guitarist Rob Ritchie, the band create a stark, open atmosphere, mixing gritty groove/spy theme jazz, and indie rock."

-Selwyn Harris/Jazzwise

"It's a young tenor and guitar quartet with a yen to skronk but enough savvy to keep melody on a tight leash."

-Jim Macnie/Village Voice

"His recording takes on a seductive and cinematic feel which isn't cliché, thanks to robust performances by each member of his quartet—players who know the languages of mainstream and experimentalism."

-Mark F. Turner/All About Jazz

"Despite the caustic title (Cynical Rat Bastard), the session provides a fitting showcase for Aaron's warm tone and able pen, not to mention the supportive versatility of guitarist Rob Ritchie."

-K. Leander Williams/Time Out New York

"Aaron plays the tenor saxophone with telling effect. He nails down an idea and then expands it in a deliberate and compelling fashion. Without sticking to a singular path, he can veer away and create another that is just as relevant. The music paints an interesting and colourful canvas, grabbing attention by combining bright splashes with darker hues daubed for effect."

-Jerry D'Souza/All About Jazz

"David Aaron is a tenor sax player with a monkey on his back. He's making jazz in an environment saturated with tenor players who might appear to have said everything there is to say on their horns, and he's not about to repeat them. As a result, Aaron wants to make it new."

-Stephen Pedersen/The Chronicle-Herald

"If you're looking for firecracker & lickety-split improv at breakneck speeds, you'll have to go elsewhere—the approach here is at a measured pace, not warp speed. This is nice, because it gives plenty of time for the listener to join in the fantasy & slurp up the sounds of David's sax. Gets a HIGHLY RECOMMENDED from this reviewer."

-Rotcod Zzaj/The Improviser